**Fenceline Theatre Company's** 

**Production of** 



ON STAGE!

A Dies

**Based on a Disney Channel Original Movie** 

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

Directed by Jane Hille Musical Direction by Susannah Morcombe

28 March-1 April 2023



FENCELINE THEATRE

- SPACE TO CREATE -





## **SCENES**

#### **ACT ONE**

1. East High School Steps (&Ski Lodge) - MONDAY, 7:45AM

2. Ms. Darbus's Homeroom - MONDAY, 8:00AM

3. Hallway - MONDAY, 8:15AM

4. Gym - MONDAY, 8:30AM

5. Chemistry Lab - MONDAY, 2:00PM

6. Theater - MONDAY, 3:00PM

7. Theater - TUESDAY, 3:00PM

**8. Various Places - TUESDAY, Evening** 

9. Cafeteria - WEDNESDAY, Noon

#### **ACT TWO**

1. Rooftop Garden - WEDNESDAY, 12:30PM

2. Sharpay's Locker - WEDNESDAY, 12:30PM

3. Study Hall - WEDNESDAY, 1:00PM

4. Gym - WEDNESDAY, 3:30PM

**5. Locker Room / Lab - WEDNESDAY, 4:00PM** 

**6. Isolated Spaces - WEDNESDAY, Evening** 

**7. Rehearsal Room - THURSDAY, 12:30PM** 

8. Theater - THURSDAY, 12:45PM

9. Study Hall - THURSDAY, 1:00PM

10. Lab / Theater / Locker Room & Gym - FRIDAY, 3:00PM

11. Gym - FRIDAY, 5:00PM



## FROM THE DIRECTOR

High School Musical was a very popular movie, that I'm sure many have seen. Disney then took the film and converted it into a full stage show, which you are seeing tonight.

The show has 24 leads: speaking and/or singing parts, and we have put more than 70 students from Year 5 to Year 12 in this show. We auditioned the show early last year and had a huge response. We started rehearsals in Term 3 and have been working on it ever since.

Making theatre is what I do, but for our students this is about so much more than the final performances to audiences. It's a journey. It's about staying the course, sitting through rehearsals, having the courage to make yourself vulnerable, while you master a new skill set. It is about hard work and being part of a team, that relies on you being present and doing your best for the greater good of all. It is a process, a collaboration and very often a negotiation. Ultimately, when this many people work together, it's about trust. A transaction that enables magic to happen. I believe that this process is invaluable for young people.

We have had a huge team involved in bringing this to you. Miss Susannah Morcombe and I have worked very closely on this. She is an amazingly talented artist and musician, and she has worked tirelessly on this show, often singing the whole score during rehearsals. She is a great gift to the Performing Arts **Department, and I am so grateful for that, because** she has made this whole process easy. Similarly, we have been lucky enough to work with Ms. Beth Balla, who is also a talented and skilled Dance artist, sharing her gifts with this ensemble cast. Choreographing 70 plus students in movement in this space, is not easy, but Mrs. Balla has worked diligently to make it look so. She has given up countless lunchtimes finessing the work, so that the students look as good as they do. Mr Karl Dietrich has also been integral to the show. He too is an amazing musician and pianist. He has been at every rehearsal with the whole cast playing the score for our students: he is always positive and that is a wonderful blessing to us all.

Miss Nadia Alexander is the PA assistant, and she has been so marvellous throughout these preparations. She has helped me hang all the 'bling' in the lighting catwalk, she's organised props and the program and countless other things. I am so grateful to have had her help. Ms Joanna Walden has also been another generous member of staff, who is another artist, doing the artwork for the banners and who created the wildcat logo on top of making all the Cheerleader and Basketball costumes, which has been a huge undertaking. And again, so grateful to her for her talent and the time she has given to this project. Mr Matthews, Head of Performing Arts, has been there to support us all. He has worked with individual students helping them with lines and the authentic delivery of their characters. He takes care of all the things I forget to do, like book the theatre space for whole school day rehearsals and he's been pretty handy with a paint brush!

Finally, we have been blessed to do this show with Dr Pretorius as our new Principal. She is amazing. She has come to nearly all the rehearsals, sat and watched this show develop, she and her husband have helped paint the banners and she has supported the staff and the students involved. I am beyond grateful for her kindness and the generous spirit she shares with us all.

There are many other staff to thank. The word Disney, by default means huge. Marketing, promotions, staging, set building, lighting, sound, and the list goes on. Thank you to everyone who has helped bring this together; it would not have happened without your input and support.

Ultimately, this is about giving our students an opportunity to do something different. To share their talents with each other, to watch each other grow and gain confidence, and to collectively share those blessings with you the audience. We do this, because these are our blessings from God, and it is our joy to give this back to Him.

**Jane Hille** 

### CAST

#### **PA ANNOUNCER**

**JACKIE SCOTT** 

#### THE ADULTS

KARAOKE M.C. MS. DARBUS **COACH BOLTON MS. TENNY/MODERATOR** 

#### THE JOCKS

**TROY BOLTON CHAD DANFORTH ZEKE TAYLOR** JASON **BASKETBALL MASCOT** 

#### THE THESPIANS

**SHARPAY EVANS RYAN EVANS KELSI NEILSON JAMES** SUSAN/CYNDRA CATHY ALAN

#### THE BRAINIACS

**GABRIELLA MONTEZ TAYLOR MCKESSIE MARTHA COX** KRATNOFF

#### THE SKATER DUDES

**RIPPER** MONGO **Aria Taylor Skve Holden Grace Henfrey** Lvia Meldrum

**Liam Hislop** 

**Trent Howson** 

**Claire McGill** 

Joshua Jarvis

**Taine Collins** 

**Claire McGill** 

**Chase Byrne** 

**Preziey Lea** 

**Tavah Krause** 

**Claire McGill** 

**Jeremy Moulds** 

**Quynh (Sofie) Quach** 

**Sebastian Weeks** 

**Hannah Willemse** 

**Shelby Anderson** 

Ngoni (Tyler) Nyamutswa

#### **Jarvis Church**

**Oliver Murfin** 

#### **WILDCAT CHEERLEADERS**

Stella Atkinson **Madelyn Harney Ashley Hislop Tavlah Hurren** Alika Husselmann **Lottie Johnson Ella Jones Scarlett Kissel** 

**Elvssa Lewis** \*Anabelle Lorschy **Sienna Manuel Rhiannon McElwee** Cassandra (Cass) Scadden **Ella Smith Emelia Sonneman-Smith** 

#### **ENSEMBLE CAST OF EAST HIGH STUDENTS Hallie Alvary** (THESPIANS, SKATER DUDES, BRAINIACS, JOCKS, REBELS, **STUDENTS**

**Emily Angel George Bakker-Studsor Indiya Ballantyne** Mikavla Cullen Mikayla De Ouintal **Amy Dodsworth Miles Dodsworth** Mina-Jo Farber **Tui Farber Declan Hislop Owen Holden** Theo Holden Isabella Jarvis **Sophia Jarvis** 

Mikayla Knight **Christina Moulds Hunny Muller Alexander Nichols Cervs Owens** Elle Pepi **Scarlett Pilkington-Warne Xander Poulter Grace Ramsden Ella Stokes Shaelee Suniich Charlotte Tighe Willow Twine Caitlyn Young** 

#### STAGE AND TECHNICAL CREW

**Gravson Peni Rachel Orlowsky Nicola McElwee** 

**Dominik Bishaw Hemroo Eleperuma** 

#### THE BAND

**Keyboard 1 Keyboard 2** 

Guitar Bass **Drums Percussion**  **Mr. Karl Dietrich Alyssa La Cunza/Hayley Ferris Lachie Hanley Mr. Kane Shaw Tim Woolley Miss Samantha Ku** 



#### **COSTUME/LOGO/BANNER DESIGN**

Joanna Walden

#### **STAGE DESIGN**

Jane Hille Clive Smith Rob Butler from Upstage Arts

#### **LIGHTING DESIGN**

Jane Hille George Palmer from Total Concert Productions

#### **SOUND DESIGN**

**George Palmer from Total Concert Productions** 

#### **DIRECTOR**

**Jane Hille** 

#### **MUSICAL DIRECTOR**

**Miss Susannah Morcombe** 

#### **CHOREOGRAPHER**

**Mrs Beth Balla** 

#### MARKETING/COMMUNICATIONS/ PHOTOGRAPHY

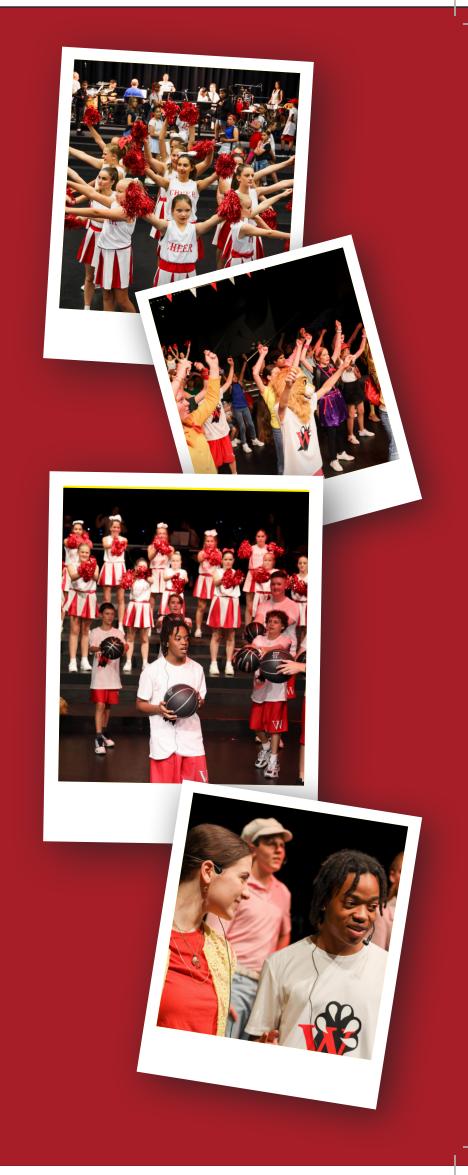
Steven Wellbeloved Cheryl Lim Swan Advancement Team

#### **TICKETING AND FRONT OF HOUSE**

Kylie Bullard, Natalee Friend Swan staff

#### **CATERING**

Robert Do Carmo Hospitality staff and students



## FROM THE MUSICAL DIRECTOR

High School Musical was a huge endeavour to undertake, and no easy feat. I have been overwhelmed by the efforts of all the staff and students involved, particularly Director Jane Hille. **Watching her take nigh on one hundred people from** nothing to a complete five nights of show is nothing short of extreme talent and grueling hard work. This is the first musical I have had the pleasure of working on as a Musical Director with a live band. It has been a joy to see notes on a score come to life through the cast and band over the last three terms of rehearsals. That Swan Christian College has supported such an enormous performing arts enterprise, giving so many students an opportunity to discover, develop, and hone their creativity, is a **God given blessing.** 

Acknowledgement must be made of the wonderfully talented musicians who played for every show and spent hours in full day rehearsals with the whole cast: professional musicians and school tutors Tim Woolley on drums, and Hayley Ferris on keyboard, professional musicians and school teachers Kane Shaw on bass. Karl Dietrich on keyboard, and

Samantha Ku on percussion, professional musician and ex-student Lachie Hanley on guitar, and current student Alyssa La Cunza on keyboard. It was more than a joyful experience to work with these people; they made it very easy to come to rehearsals!

Special mention to Kane Shaw, who worked tirelessly on the set up of the keyboards and sounds patched through from music programmes on laptops...! It is a phenomenal arrangement on stage, a lot of wires going here, there, and everywhere, and Kane ensured the instruments actually worked, which was, to my mind, masterful. And many thanks to Andre and George on sound who diligently wired everything on stage and helped all of us hear the show.

As 1 Peter 4:10 tells us, "as each lof usl has received a gift, use it to serve one another, as good stewards of God's grace". I can firmly say, every student, every musician, every teacher involved in this show used our gifts (and even some we may not even have known we had!) and I pray God is praised as we serve one another in bringing this show to so many.

**Miss Susannah Morcombe** 





## FROM THE CHOREOGRAPHER

High School Musical has been both challenging and exciting; it has been a wonderful experience and a privilege to choreograph for this popular, well known and loved musical. I have thoroughly enjoyed the challenge of choreographing for such a large group of performers with such a wide range of skills and talents.

I would like to thank the hard-working students for stepping up and challenging themselves to step out of their comfort zone and learn some dance moves - some students more than others!
As well as their commitment to practicing at home and extra rehearsals to refine their moves.

I hope you enjoy the dance and movement sequences that we have all worked so hard on and I applaud the students for their commitment and perseverance to make this performance come together!

Mrs. Beth Balla

## **ACKNOWLEDGEMENTS**

Special thanks goes to the following people for the contribution they have made to this production.

- Dr. Owen Beck for video promotions
- Peter Haag and Andrew Twine from Design and Technology
- Zalman Jacques from Science
- Sam Tweedie and Steven Drew from Physical Education
- Nicole Tonkin and her Art students

- Dr. Pretorius and her husband for painting the banners
- Matt King from Trade Training and his Year 11 Electrical class
- Anthony Ramsden and Caileb Hombergen
   Crute from Grounds and Maintenance

## BOOK BY DAVID SIMPATICO

# SONGS BY MATTHEW GERRARD AND ROBBIE NEVIL; RAY CHAM, GREG CHAM AND ANDREW SEELEY; RANDY PETERSEN AND KEVIN QUINN; ANDY DODD AND ADAM WATTS; BRYAN LOUISELLE; DAVID N. LAWRENCE AND FAYE GREENBERG; JAMIE HOUSTON

# MUSIC ADAPTED, ARRANGED AND PRODUCED BY BRYAN LOUISELLE

# BASED ON A DISNEY CHANNEL ORIGINAL MOVIE WRITTEN BY PETER BARSOCCHINI



