

Fenceline Theatre Company Presents
A Junior School Production



Wooing Wed Widing Hood

Written by Charlie Lovett
Directed by Jane Hille

PRODUCED BY SPECIAL ARRANGEMENT WITH PIONEER DRAMA SERVICE

3 and 4 November
7:00pm



Synopsis

This is a fractured fairy tale of a different sort. Mr and Mrs Hood, Wed's parents, I mean Red's parents are lazy people and instead of attending to their daughters (they have two other, Medium Purple and Big Green Hood), they watch television endlessly. The girls are pretty much left to their own devices. The older two are interested in getting married and Red, well she just like to go for walks in the forest. They all live in a small Kingdom of Wychwood-under-Ooze.

The King has decided that it is time for his own sons to be wedded and so he gathers the Kingdom together and hope to find a suitable young woman. His sons however, have all decided they would like to marry Red Hood and so the Fairy Godmother must orchestrate some tasks for the princes to win her hand.



Cast

Mrs Hood	Indiana La Cunza
Mr Hood	Jazmin Pickersgill
Little Red Riding Hood	Elle Pepi
Narrator 1	Bailey Pereira
Narrator 2	Rafael Jarvis
Medium Purple Riding Hood	Rhiannon McElwee
Big Green Riding Hood	Evelyn Trew
King	Callum Sonneman-Smith
Queen	Paige Thomas
Wise Prince Jason	Lyla Meldrum
Strong Prince Justin	Chase Byrne
Sophie	Alice Franks
Emma	Grace Ramsden
Loud Prince Frank	Xavier Thomas
Fairy Godmother	Tanaysha Thomas
Grandmother	Zara Grosse
Louise the Australia Post Girl	Themby Masuku
Evil Queen	Jewel Eggleston
Big Bad Wolf	Jazmin Pickersgill
Gerald	Ellie Steele
Oswald	Kate Hugo
Goldilocks	Adelaide Purdy
Bear 1	Anabelle Lorschy
Bear 2	Rani Dyson-Shelton
Bear 3	Matilda Meldrum
Little Pig 1	Emily Haime
Little Pig 2	Khloe Derschow
Rapunzel	Grace Ramsden
Snow White	Amelia Hale
Dwarf 1	Tatianna Leite
Dwarf 2	Alexandra Maher
Royal Subject 1	Kaydence Kelly
Royal Subject 2	Amelia Hale
Royal Subject 3	Aubrey Moore
Royal Subject 4	Ella Stokes
Royal Subject 5	Eliza Easton
Royal Subject 6	Madeline Hamilton
Royal Subject 7	Lexi Struthers

Director's Notes

Thank you to all the children in Year 5 & 6 who have been so resilient. They have made a commitment and stayed the course and seen this little play come to fruition. It's a big job when you're 10 and 11 to do theatre and these young people have done the very best work they could, and we are all very proud of them and their effort. Learning lines and acting on stage is a skill set that enables confidence, positive risk taking and dealing with pressure. It allows for creativity and collaboration and what it means to be a part of a team.

Acknowledgements

This year, we've been really lucky to have the support of at least one parent at most of our rehearsals and I am grateful for them supporting their children through this creative journey.

I'd like to thank Mr Scott and Mr Puzey for their ongoing support of the ACE school program and the annual production. Lastly, I'd like to thank Mr Andrew Matthews, Head of Performing Arts for his support in building a drama and theatre program in the Junior School.

Special thanks to the following parents who have given up their time to assist at rehearsals and during the shows:

Elizabeth Gardiner, Tasha Pickersgill, Tania Lorschy, Sarah Maher, Kristy Sonneman-Smith, Sarah Pepi and Vanessa Simpson.

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