

Fenceline Theatre Company
Presents

HONK!



Broadway Junior Collection ®
A MUSICAL COMEDY

Music by
GEORGE STILES
Book and Lyrics by
ANTHONY DREWE

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22 and 24 September 2021
7:00pm
Maali Mia Theatre

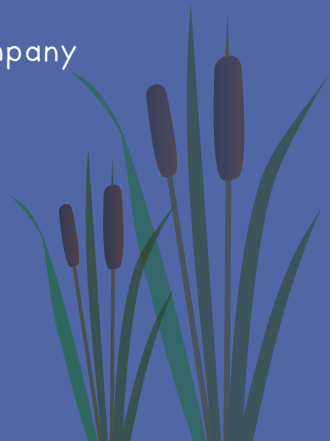



Swan Christian College
WISDOM IS OF GOD


FENCELINE THEATRE
— SPACE TO CREATE —

Musical Numbers

A Poultry Tale	Members of the Duckyard
The Joy Of Motherhood	Ida, Maureen
Different (Pre-Reprise)	Ida
Hold Your Head Up High	Ida, Ugly
Look At Him	Members of the Duckyard
Different	Ugly
Play With Your Food	Cat, Ugly
Every Tear A Mother Cries	Ida
The Wild Goose Chase	Greylag, Dot, Goose Squadron, Ugly, Cat
The Joy Of Motherhood	Drake
Warts And All	Bullfrog, Froglets, Ugly
The Blizzard	Blizzard Soloist, Company
Transformation	Ida, Ugly, Company
Look At Him (Reprise)	Company



Director's Notes

The story of the Ugly Duckling resonates with all of us in some ways. We have or will face adversity in life and yet each of us is created in the image of Almighty God and as such have gifts that we are called to discover and develop.

So it is for Ugly – the little cygnet who discovers that he's not an ugly duckling, but actually has the gift of being a swan and he uses his experience of adversity to bless others by remaining on the lake next to the duckyard.

And so it is for all involved in HONK this year. We all came unsure, at least to some extent, of whether we could do this – can we sing? Act? Dance? Stand up in front of others? We feel inadequate at times and need courage to push through, to meet the challenge. We learn that it takes hard work, repetition, listening to advice, encouragement and resilience to get the job done. But now we can stand, heads held high, and bless all who come to share this experience with us.

HONK is written as an amusing 'animals as humans' story. While there are some lyrics and dialogue that are clearly representative of the 'animals', I have emphasized the human aspects in this production. After all, no fable or fairy tale is really about animals or fairies. They are about us. They're about human foibles, feats and fulfilments. And so it is with HONK. Perhaps you will even recognize something of yourself or someone you know.

Cast – you can be proud of your achievement in this production. I hope you have enjoyed the opportunity, especially those in lead roles that would normally have been filled by senior students.

Mr Andrew Matthews
Head of Performing Arts

Music Director's Notes

This show is in many ways "Classic Broadway". The tunes cover a wide variety of styles with shades of jazz, show tunes, ballads, marches and even classical overtones in "The Blizzard". The libretto is so fun, with so many clever jokes hidden in the lyrics – keep a sharp ear out for the words as many gems are contained within. If you miss them, you will probably hear me laughing from the bio box because I am yet to get sick of them! It has been great to see this variety of musical styles and songs grow on our young cast. We now are at the point where many of them can sing along to all the songs – including the ones they are not in, as they are just so catchy. It has been a great learning experience for the cast, with many students either in their first musical, or performing their first solos ever. It has been lovely to see them pull together and to stretch themselves musically in new ways.

Like all farmyards, there are plenty of wonderful sights and sounds to be discovered, so sit back and enjoy the hayride – and make plenty of noise as you go!

Mr Andrew Raymond
Head of Instrumental Music

Choreographer's Notes

It has been a pleasure and a privilege to work on the choreography for the middle school production of HONK!

I would like to thank the students for stepping up and working collaboratively across year groups to bring a fun and exciting take on the familiar story of the ugly duckling.

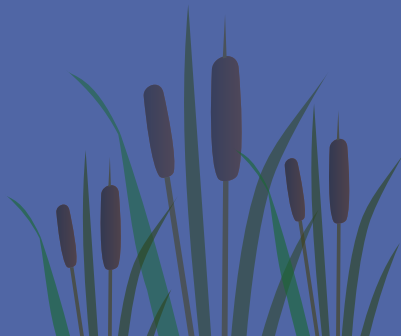
I would like to especially mention Mr Trevor Ghouse and his choreography in a number of the items in HONK! We appreciate your time and talents that you shared with us during your time at Swan.

I hope you enjoy the dance and movement sequences we have throughout this performance, and I applaud the students for their commitment to hard work and perseverance to make this performance come together!

Mrs. Beth Balla
Dance Teacher

Cast

Drake	Jeremy Moulds
Turkey	Joshua Jarvis
Henrietta	Mina-Jo Farber
Maureen	Cerys Owens
Ida	Claire McGill
Cat	Shelby Anderson
Grace	Grace Henfrey
Billy	Oliver Murfin
Beaky	Sebastian Weeks
Downy	Christina Moulds
Fluff	Jessica Tamsen / Lily Bellotti
Ugly	Madelyn Aland
Mag Pie	Taine Collins
Greylag	Liam Hislop
Dot	Madelyn Harney
Barnacles	Hamish Thomson
Snowy	Lily Bellotti
Penny	Amelia Williams
Mother Swan	Jessie Coghlan
Bewick	Jarvis Church
Bullfrog	Sebastian Weeks
Froglet Soloist	Jessica Tamsen
Blizzard Soloist	Cerys Owens
Father Swan	Miles Dodsworth
Pinkfoot	Chloe Grimson
Girl 1 (off stage voice)	Kobi Smith
Girl 2 (off stage voice)	Jessica Barrington
Farmer (off stage voice)	Andrew Matthews



Dancers

Mikaela Trew, Lead Dancer and 'Every Tear a Mother Cries' Soloist

Lottie Johnson, Lead Dancer

Lily Moody, Lead Dancer

Georgia Royle, Lead Dancer

Emma Webb, Lead Dancer

Sabrina Konkoly-Fripp, Lead Dancer

Xavier Poulter, Chorus Dancer

Stagehands and Backstage Crew

Kye Schorer

Sound and Technical Support

Jackson Edwards

Technical Support and Follow Spot Operator

Mia Powell

Media and Marketing

Erin McGrory

Media and Marketing

Alyssa La Cunza

Set Construction and Stagehand

Rachel Orlowsky

Set Construction, Stagehand and Camera

Thomas Falcucci

Set Construction and Stagehand

Acknowledgements

Parents, thank you for making the extra effort to fetch your children after school hours through all the weeks of rehearsal. Thank you to the stage hands for doing all the little things needed for the show to happen, thank you Mrs Botha for the costume coordinating and making, thank you to all the Performing Arts staff for stepping up and giving of your time, thank you to the Swan Maintenance team, Mr Smith and Devon Maaka for the set items, Matt and Stacey Williams for acquiring and delivering the hay bales, Kye Schorer for many hours of help on the technical components and our principal, Mr Adrian Scott, for his support.

And a big thank you to Shelby Anderson, Lily Bellotti and Sebastian Weeks for stepping up to fill roles that they were not originally expecting to fill.

The Production Team

Director Mr Andrew Matthews

Producer Ms Jane Hille

Music Director Mr Andrew Raymond

Choreographer Mrs Beth Balla

Costume Design Mrs Isabelle Botha

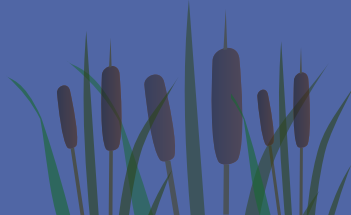
Lighting Design Ms Jane Hille

Vocal Coach Mr William Vasiu

Stage Manager Mrs Vanessa Bird and Mrs Bernardine Woolard

Front of House Mrs Natalee Friend and Mrs Kylie Bullard

Marketing Mrs Mona Humphreys and Ms Cheryl Lim



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